

	<p style="text-align: center;">Mahatma Gandhi University</p> <p style="text-align: center;">Kottayam</p>
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Programme	BA (Honours) Sanskrit (Special) Sahitya					
Course Name	Epic and Wisdom					
Type of Course	MDC					
Course Code	MG3MDCSS S200					
Course Level	200-299					
Course Summary	Multidisciplinary course in Epic offers a comprehensive exploration of the epic from various academic perspectives such as history, philosophy and literature. It explores the concepts within the epics such as Dharma, Artha, Kama and Moksha and their relevance in Indian tradition.					
Semester	III	Credits			3	Total Hours
Course Details	Learning Approach	Lecture	Tutorial	Practical	Others	
		3				
Pre-requisites, if any	Students can understand Sanskrit					

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Studying epics offers a deeper understanding of Indian History	E,C	1,2
2	To get a comprehensive overview of various knowledge	A	2,4
3	Create a Spiritual and philosophical insights	An	7
4	It can inspire a sense of connection to the past , fostering respect for tradition and ancestry	C,Ap	3,4

***Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)**

COURSE CONTENT

Content for Classroom transaction (Units)

Module	Units	Course description	Hrs	CO No.
	Module I Introduction to Epics		15	
1	1.1	वाल्मीकिरामायणम् । काण्डानां परिचयः किष्किन्धाकाण्डस्य कथा ।	6	1,2
	1.2	महाभारतम् । अष्टादश पर्वणि, अनुशासनपर्वकथावर्णनम् ।	6	1,2
	1.3	इतिहासयोः सविशेषता ।	3	3
	Module II Ramayana –Kishkindhakanda Sarga 3		15	
	2.1	हनुमतः राघवौ प्रति आगमनम् । श्लोकाः 1-19	6	3
	2.2	हनुमता कृतं राज्ञः सुग्रीवस्य वर्णनम् । श्लोकाः 20-26	3	3,4
	2.3	रामस्य प्रतिवचनम् । श्लोकाः 27-39	6	4
	Module III Mahabharata –Anushasanaparva Adhyaya -58 आरामतडागवर्णनम्		15	
3	3.1	तडागखननस्य गुणाः। श्लोकाः -1-9	5	1
	3.2	तडागखननस्य गुणाः । श्लोकाः -10-22	5	2,3
	3.3	उद्याननिर्माणस्य गुणाः । श्लोकाः 23-33	5	4
4	Teacher Specific Content. It will be evaluated internally			

	Total Hours 45	
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Teaching and Learning Approach	Classroom Procedure (Mode of transaction) 1 Reading Texts and explaining. 2 Make students to recite the text loudly. 3 Encourage group discussion.																				
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA)-25 Marks Assignment – 5 Seminar presentation – 5 Class tests – 10 Project - 5 B End semester Examination -50 Marks <table><tr><th>Type</th><th>Questions</th><th>Mark</th><th>Section Total</th></tr><tr><td>A Part One word</td><td>10/10</td><td>1</td><td>10</td></tr><tr><td>B Part - One or two sentences</td><td>10/12</td><td>2</td><td>20</td></tr><tr><td>C Part - Paragraph</td><td>2/4</td><td>10</td><td>20</td></tr><tr><td colspan="3"></td><td>50</td></tr></table>	Type	Questions	Mark	Section Total	A Part One word	10/10	1	10	B Part - One or two sentences	10/12	2	20	C Part - Paragraph	2/4	10	20				50
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A Part One word	10/10	1	10																		
B Part - One or two sentences	10/12	2	20																		
C Part - Paragraph	2/4	10	20																		
			50																		

References

Valmiki Ramayana, Kishkindhakanda Chapter 3-39 slokas

Mahabharata , Anushasana parva Chapter 58 – 33 Slokas

Valmikiramayana Gita Press, Gorakhpur

Mahabharata –Translation into English , Bharatiy Vidyabhavan, Bombay1955, Mahabharata , Gita Press, Gorakhpur